

Divertissement

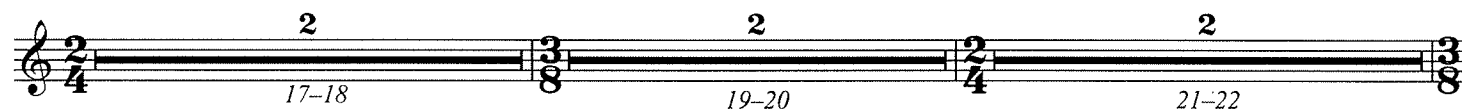
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



45 *ff sub.mp* *ff*

Slightly Faster

♩ = 130 bpm

Accel.

51 *ff*

55

61 *f* *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

SOLO (with Vibraphone)

1 *pp* 9 9 9 4-5 2 *pp* 9 9 9 (end Solo)

8

Animato Subito

♩ = 126 bpm

13 14 *ff* 18 8

16-17 18-25

26 *ff* 35 8

32 35-42

43

ff

51

3 48-50 51-53 3

3

3 54-56 *f* *ff*

Rall. Molto **A Tempo** ♩ = 126 bpm

63

61 *sub.mp* *ff*

67

75

Finé Rit. . . .

4 78-81 4

83 *ff* 85-89 *ff* *ben cantando* 91

94 *p*

105 110 *ff*

112-116 *ff* *ben cantando* 118

121 *p* 126-134 9

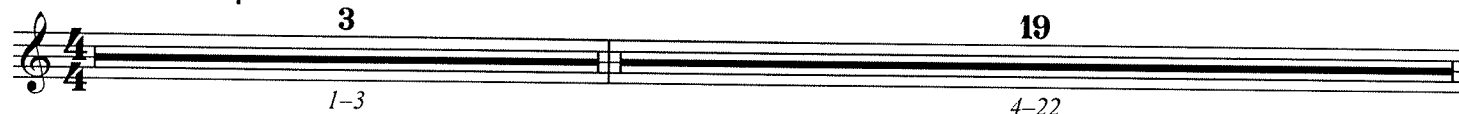
135 *Rall. assai* *Animato Subito* $\text{♩} = 126 \text{ bpm}$ 137 145 *p*

147

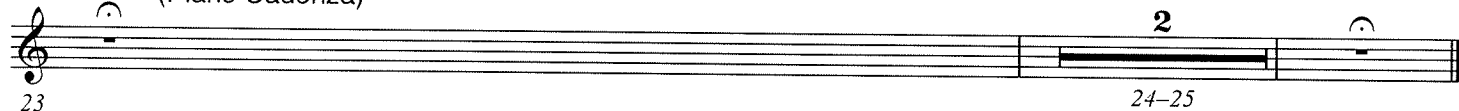
151 *D.S. al Fine*

III. Nocturne

Lento ♩ = 63 bpm

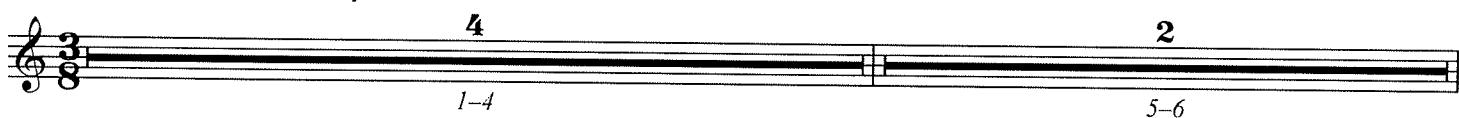


(Piano Cadenza)

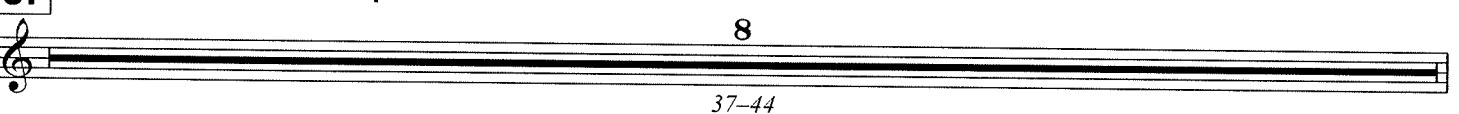


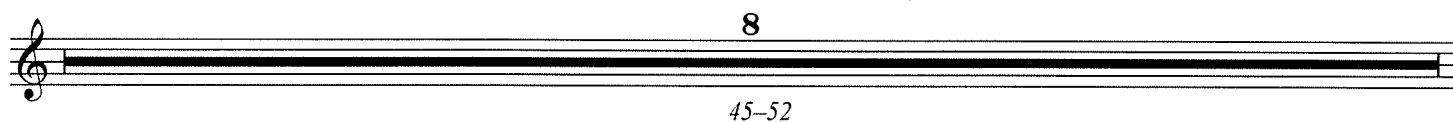
IV. Valse

Animato assai ♩ = 82 bpm

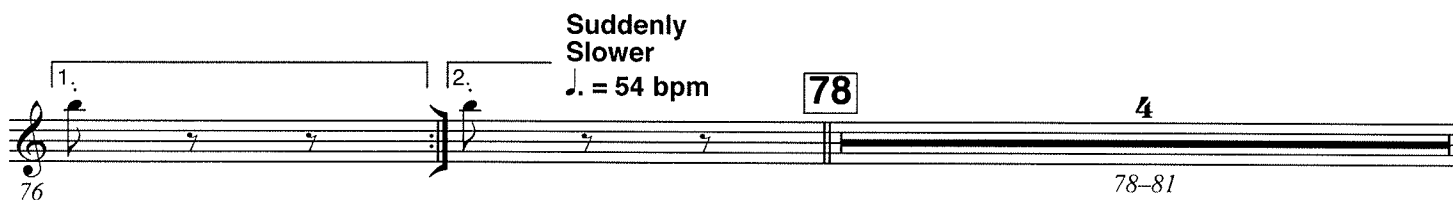
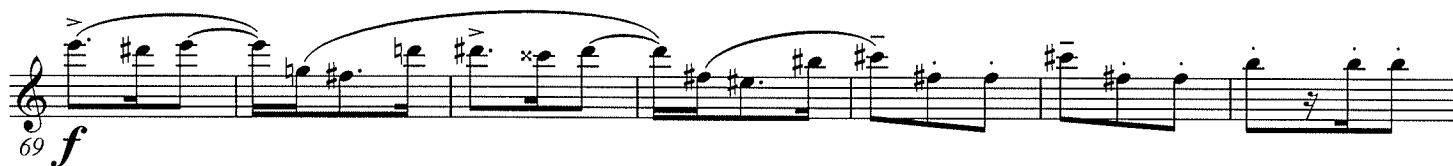
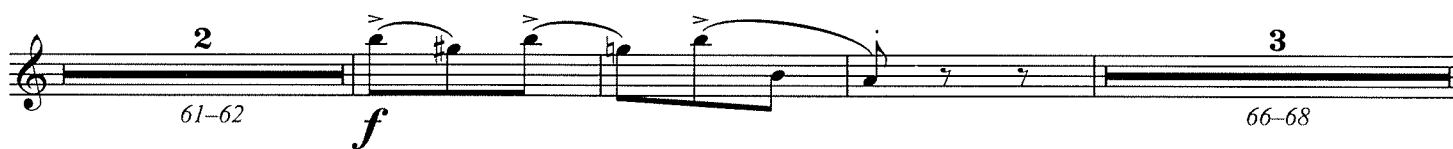
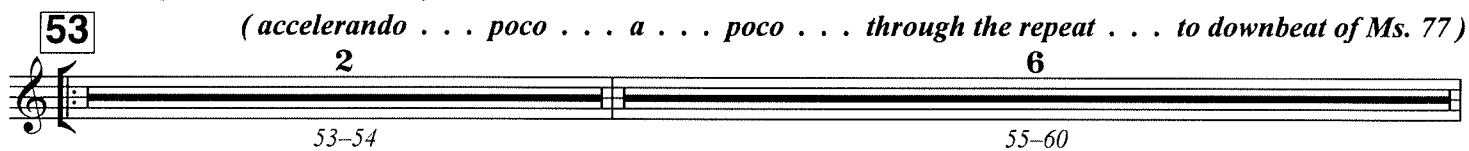


37 Tempo di Valze ♩ = 60 bpm





Poco più animato ♩. = 72 bpm



Accelerando

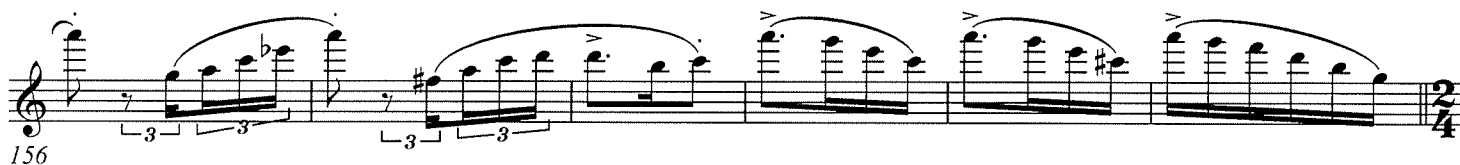
♩. = 62 bpm

*Accelerando**Molto Rit.*

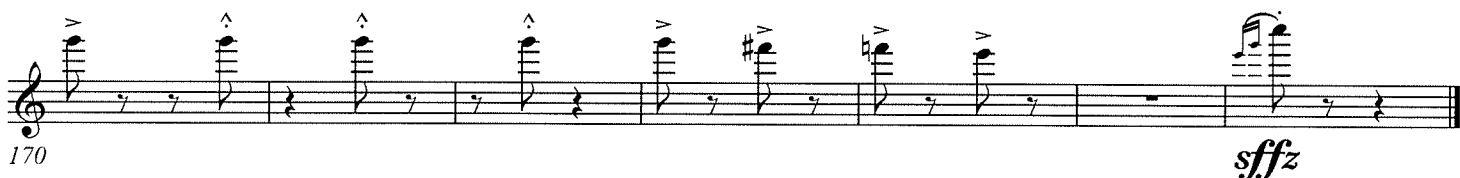
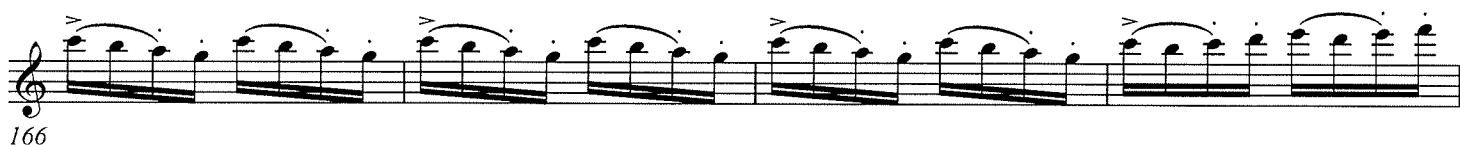
Tempo di Valze ♩. = 62 bpm



138 Allegro Moderato
♩ = 110 bpm

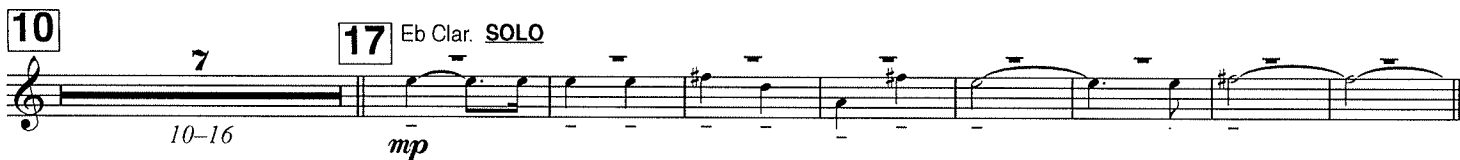
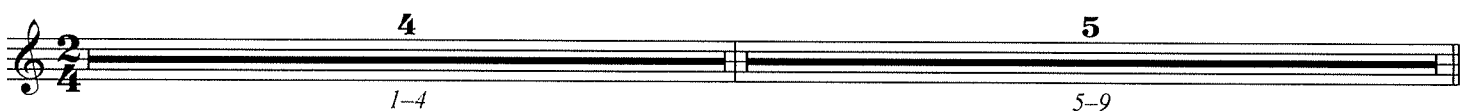


Vivo Molto ♩ = 144 bpm



V. Parade

Tempo di marcia ♩ = 110 bpm



Accelerando . . poco . . a . . poco . .

Faster ♩ = 124 bpm

25 (end Solo) 33

9
34-42

8
43-50

51 8
51-58

6
59-64

66 **ff** 67

71

79 Slower ♩ = 110 bpm 82 8
82-89

92 2 9
90-91 92-100

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

Musical notation for the Quasi Cadenza section, measures 1-4. The key signature has one flat (B-flat). The time signature is 4/4. Measures 1 and 2 are marked with a '3' above the staff, indicating a triplet. The notes are A-C, D-F, G, and H. The time signature changes to 3/4 at measure 3 and back to 4/4 at measure 4.

Vivo (Tempo di galop) ♩ = 168 bpm

Musical notation for the Vivo section, measures 5-8. The key signature has one flat (B-flat). The time signature is 2/4. The music is marked *ff* (fortissimo). Measure 5 is marked with a '1' in a box.

Molto riten. *A Tempo*

Musical notation for the Vivo section, measures 9-13. The key signature has one flat (B-flat). The time signature is 2/4. The music is marked *Molto riten.* (Molto ritenuto) and *A Tempo*. Measure 9 is marked with an '8' below the staff.

Musical notation for the Vivo section, measures 14-16. The key signature has one flat (B-flat). The time signature is 2/4. Measure 14 is marked with a '14' below the staff. Measure 17 is marked with a '17' in a box. Measure 18 is marked with a '4' above the staff. Measures 17-20 are indicated by a bracket below the staff.

Musical notation for the Vivo section, measures 21-25. The key signature has one flat (B-flat). The time signature is 2/4. Measures 21-25 are indicated by a bracket below the staff.

Musical notation for the Vivo section, measures 26-30. The key signature has one flat (B-flat). The time signature is 2/4. Measures 26-30 are indicated by a bracket below the staff.

Musical notation for the Vivo section, measures 31-33. The key signature has one flat (B-flat). The time signature is 2/4. Measures 31-33 are indicated by a bracket below the staff. Measure 34 is marked with a '34' in a box. The music is marked *ff* (fortissimo).

Musical notation for the Vivo section, measures 37-43. The key signature has one flat (B-flat). The time signature is 2/4. Measure 37 is marked with a '37' below the staff. The music is marked *ff* (fortissimo).

Musical notation for the Vivo section, measures 44-48. The key signature has one flat (B-flat). The time signature is 2/4. Measure 44 is marked with a '44' below the staff. The music is marked *Rall.* (Ritardando). The section ends with a double bar line.

A Tempo

50



56



63

***ff****Molto Riten.**A Tempo*

69



75



83



90

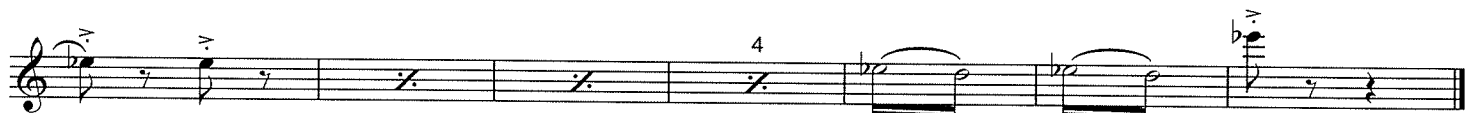


97

96



101

*sub.mp****sfff***